

JOANNE EVANS



The top award-winning artwork of Joanne Evans has been twice recognized as **"Museum Quality"** by *Early American Life* magazine's national review of traditional artists. Her work has also been selected to **"The Best Traditional Artists in America"** every year since 2004. Additionally, she has won **"Best of Show"** and **"First Place"** awards at Piccolo Spoleto.

Her post-reformation, masterwork-style oils feature glazing and layering of paint to create vibrancy of color, depth, detail and highlighting common to the 17th and 18th century great masters. Post-reformation masterworks changed from religious art, financed by the church, to representations of nature, animals, flowers, pastoral and/or farm scenes, and the beauty of everyday life. Although no longer strictly religious, these masterworks were clearly joyful, uplifting, and spiritual. This is the traditional artwork of Joanne Evans.