

Artist Evans Wins National Recognition

For the second consecutive year, Joanne Evans of Charleston, S.C. and Brevard, N.C. has

been chosen as one of zine.

"America's Top 200 Artisans"

by Early American Life maga-

zine. Additionally, Joanne Evans'

work was awarded the designa-

tion of "Museum Quality" in EAL's annual, national competition.

Judges for the 2005 national competition included curators from such prestigious institutions as the American Folk Art Museum, Hancock Shaker Village, Historic Deerfield, the Museum of Southern Decorative Arts, plus independent scholars and professional instructors. Artisans were judged on the basis of their mastery of the art form, heritage techniques, interpretation of period style, and scholarship of the period.

The August issue of Early American Life, now on newsstands, lists all artists selected for the Directory, as well as their addresses and telephone numbers. The 20-page directory features lush color photos of the artwork awarded "Museum Quality" by the expert panel of judges. The works-of-art were photographed in the historic buildings and on the grounds of Hancock Shaker Village, a 1,200 acre living history museum in Pittsfield, Mass., which preserves the heritage of America's 19th century's most successful communal society.



Joanne Evans' paintings won her the honor of being named one of Americas Top 200 Artisans.